

Your Going Out Guide

ON STAGE

Everybody Southern Rep, 2541 Bayou Rd., 522.6545; When Death appears to usher Everybody to the grave, Everybody isn't exactly ready and Everybody isn't going alone. Brandon Jacobs-Jenkins' adaptation of the 15th-century morality play "Everyman" follows the company of performers (cast each night by lottery) as they journey through the meaning of living. Now in its third season, the Acting and Apprentice Company is a group of local performers who work and create with Southern Rep each season. These artists participate in acting workshops, readings, community table programs and Mainstage and Community-Powered performances. Final performances are 7:30 Fri, 7:30 and 10 Sat. Admission: \$15-\$20.

Gone Pecans by Ricky Graham RiverTown Theaters for the Performing Arts, 325 Minor St., Kenner, 461.9475; Ricky Graham, New Orleansian funny man, has come up with his own way to pay tribute to the city he loves with "Gone Pecans," a musical and comedic celebration of the New Orleans Tricentennial. "Ya gotta be nuts" to live in New Orleans, and Graham's show offers the proof. Celebrate 300 years of New Orleans with the creators of Ditzlyland, Steel Pointettias, and Hello Dawlin. This original and locally penned musical is by Ricky Graham, Sean Patterson, Varta Jean Merman and Jefferson Turner and has a cast of five and a swinging band. Final performances are 8 Fri and Sat; 2 Sun. Admission: \$45.68 for adults, \$43.50 for seniors, \$41.31 for students.

The Metromaniacs Lupin Theatre (in Tulane University's Dixon Annex), Newcomb Place, 865.5306; liberalarts.tulane.edu/departments/

William Monaghan: I-Object Contemporary Arts Center New Orleans 900 Camp St., 587.3737; Raised in New Orleans, Monaghan spent his childhood watching the mechanical operations of the Rely Coffee Company, where his father worked. Later, he trained in the studios of architect William Wainwright and Buckminster Fuller and established his artist studio in the Portland Sheet Metal Shop in Somerville, Massachusetts. William Monaghan: I-Object is Monaghan's first museum exhibition in forty years, including work from the 1970s and 1980s as well as a large body of work from the last three years of production in New Orleans. Composed of remaindered and unwanted detritus, Monaghan's assembled, affixed and painted canvases estrange perceptions of depth, space and the relationship of the viewer to histories and functions of commonplace objects. Through Feb. 10. Admission: \$10 (free for CAC members).

Lin Emery: A Force of Nature Louisiana Art and Science Museum 100 River Road South, Baton Rouge, 225.344.5272. The Louisiana Art and Science Museum will honor one of Louisiana's preeminent artists, now 92 years old, in "Lin Emery: A Force of Nature," where thirty kinetic sculptures, some rarely seen, will be on view. She is best known for her wind-powered works made from welded and polished aluminum. Emery has created aquamobiles (water), magnetmobiles (magnetic force), wind-powered works and musical sculptures. Through Jan. 13.

Past Present Future: Building Photography at the New Orleans Museum of Art New Orleans Museum of Art 1 Collin Diboll Circle, first floor 658.4100; omn.museumofart.org

FINE ART

The Changing Face of Portraiture



Jonathan Ferrara Gallery presents *The Changing Face of Portraiture*, a solo exhibition of photography by artistic duo E2 - Kleinveld & Julien. This one is Milkman, Ode to Vermeer's *The Milkmaid*, 2017 archival pigment print.

NOW PLAYING

Gone Pecans

Magazine Street

"Things Become Thoughts" by James Beaman Cole Pratt Gallery, 3800 Magazine St., 891.6789; Abstract paintings by James Beaman will be on display through Nov. 24. Daily hours are Tuesday-Saturday from 10 a.m. to 5, through Nov. 24.

St. Claude

Drawn To This Place: A New Orleans Exploration Antenna | Press Street, 3718 St. Claude Ave., 298.3161; antenna.works; Over the past 21 months, Thomas Karamus has produced comic-book inspired pen and ink self-portraits (averaging one every 48 hours), then photographing them around New Orleans as a type of visual diary. The drawings physically accompany the artist in his daily life, and are photographed on location, in-camera, with no computer manipulation or post-production. A closing reception is on Dec. 8. Daily gallery hours are Tuesday-Sunday from noon to 5, through Dec. 30.

Mod Cons: Works by Matthew Mann BrickRed Gallery, 3614 St. Claude Avenue, 917.628.5588; brickredgallery.com; "Mod Cons" is a solo exhibition of new work by Matthew Mann, featuring paintings, drawings and mixed media works on paper that consider the use of aesthetic and cultural touchstones in the marketplace of urban redevelopment, lifestyle branding, luxury goods and cultural production itself, through Dec. 8.

Obsession :: Fumi Amano Antenna | Press Street, 3718 St. Claude Ave., 298.3161; antenna